



FILE COPY

Vivien Lee Sayre
Certified Quilt Appraiser

Purpose of Appraisal: Donation

Prepared For: Heather Lennon, President
Address: Lancaster Historic Society
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Physical Description: Contemporary Wall Hanging

Pattern Name/Title: "Quilting the Garden" A.K.A. Nine-Patch. (The Electric Quilt Co., BlockBase. Category: Equal Nine-Patch. Sub-Category: Block is Square/Rectangles. Pattern No: 1601a)

Size: 76" x 76"

Date Made: Completed April 2007

Documented **Inferred** **Method:** Information from owner

Made By: Phyllis (Spettigue) Farnsworth of Lancaster, MA

Documented **Inferred** **Method:** Information from owner

Backing: Cotton – white solid.

Predominant Colors: Multiple shades of green, plus gold, yellow, magenta, red, gray, brown and blue.

Fabric: Cotton – small, medium, and large scale prints, tone on tone, and flannel.

Batt/Fill: Hobbs 80/20

Construction Techniques: Needle turned applique, machine pieced, assembled, and quilted. Hand and machine finished.

Description: Designed in a floral motif, this quilt was assembled from nine floral blocks. The blocks, which measured 19¼" square, displayed vases and urns overflowing with floral arrangements. The center block depicted a house surrounded by a floral vine, plus a potted tulip plant. All but two of the blocks contained stars, and all images were set onto a soft green background. Separating the blocks was a 2" light green tone on tone print sashing. The quilt had three borders: the 2" wide inside and outside borders were made of the same light green fabric use for the sashing. The middle border was assembled from the same fabric used for the background of each block. This work has a subtly strong visual impact.

Quilting – Pattern/Amount: Moderately heavy machine quilted in a stippling pattern with light colored thread.

Edge Finish: Straight applied 3/8" binding hand and machine applied, using the light green print found in the body of the quilt. All corners are mitered.

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Elizabeth Roy

Quilting Garden

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Workmanship:

Construction: Excellent construction. All seams and applique are strong and secure.

Quilting: Excellent machine quilting. All layers are strong and secure.

Condition/Restoration: Excellent – in new condition. No restoration or repair noted.

Provenance: The maker of this quilt, Phyllis (Spettigue) Farnsworth, was born September 16, 1925, and pass away October 10, 2012, at the age of 87. She was married and had two sons. Mrs. Farnsworth, who was an avid quilter, worked for various engineering firms throughout her life including Digital Equipment Corp. In addition, Mrs. Farnsworth was active in many Lancaster, MA governmental and religious boards and projects. (Please see attached obituary.)

Notations: In 2011, this quilt was gifted by the maker, Phyllis Farnsworth, to Elizabeth Roy. Stated on the quilt's label was the following: "Given to Elizabeth Roy in appreciation of her many talents. 2011". In turn, Ms. Roy is gifting the quilt to the Lancaster (MA) Historical Society for a fund raiser.

Documentation:

Resources: Values derived from electronic and printed resources, plus this certified appraiser's database.

Current Market Conditions: Depressed.

Market Approach: Comparative market data.

Definition of Value: Comparable sales for quilts of like and kind.

Appraisal Value: \$1,850.00
Eighteen Hundred Fifty Dollars and No Cents

Effective Date: March 5, 2024 **Report Date:** March 18, 2024

Appraised By: *Vivien Lee Sayre*
Vivien Lee Sayre, AQS Certified Quilt Appraiser
Official appraiser Certified by the American Quilter's Society

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